

UNBEATABLE: PROLOGUE (A PREQUEL)
By Thomas Lee Brown

FADE IN:

INT. A VALLEY FULL OF PLANT LIFE – DAY

[The scene opens up to a wide valley where it looks so natural that it doesn't look like a single person has ever even set foot on it. A strong-looking man, Orion, looking in his mid-fifties wearing a brown monk's robe appears. He has long gray hair along with tan skin. Facial features include intense blue eyes, a long gray beard, and a scar along the forehead.]

ORION (LOOKING DOWN)

It is the year 1586 A.D. on Earth. Welcome, I am Orion. Right now I am here not to tell you of what has happened, but how everything will begin. Many believe the land of Mount Namos as a myth, that it doesn't exist...it did, not on the earth though. Mount Namos shared its property with the same world as the Heavens. But anyway, a war is brewing between two groups, one group is known as the guardian forces, a royal family here on Mount Namos. They will battle on Earth against the group of mercenaries banded together by our government known as the Numbered Soldiers. I will have to start from the beginning; which is the beginning for some and an end for many more.

INT. TRAINING FACILITY A - DAY

[Inside this facility of two sub-rooms is in one room a large glass cell with two people inside. The first one is a teenage man about

eighteen with messy dark hair, and a beard.
The other is an overweight man about the same age as the first with the same features as the first only lighter hair.]

ORION (NARRATING)

These two men were both well-known mercenaries on the Earth. They would soon become test subjects to create a hybrid of man...and god.

[Shows a bush with many branches, leaves and thorns on it. The bush has a strange glow of orange as if it were both gold and a naturally healthy green color. Orion walks over to it holding a knife and cuts his wrist, letting his blood flow into the plant's soil.]

This plant is known as "The God Tree" and is currently being used in this experiment. If successful...these two men will be the most destructive force we possess.

[Two years later, the two men are seen being injected in the arm with a red fluid against their will. They are soon after shown going into seizures as they bite down on a piece of metal they have in their mouths. Days later, they're walking around like normal people and talking.]

ORION (NARRATING)

The experiment was a total success; the two men were alive and also able to possess god-like powers. They had the ability to use their energy as a weapon by throwing it in a ball-form. In the event that they were falling, they could glide by simply moving their body like that of a flying squirrel. But if they needed fast transportation, they could teleport from one location to the next. However, they could only teleport about one mile with each time.

[Both of them were shown using the powers that Orion just described.]

ORION (NARRATING)

[Camera shows the overweight man alone.]

Alan Tense. Alan did have quite a creative look to him, before he left his homeland of England for Namos; he was quite good at making works of art out of wood and clay. Although clay is more useful in Mount Namos than wood was, Alan wanted something only he could appreciate. He first became a mercenary when a thief holding a dagger before his own eyes killed his father and mother after showing them an exhibit of his work. This enraged Alan and killed that same thief with his own creation: a dagger made out of wood and clay. This was all done not many days later.

[Camera shows the thinner man alone.]

Xander Skyhawk. Xander became a mercenary out of nature rather than anger like Alan. When Xander was born, also in England, the death of his mother soon followed because of it. She had been warned many times that she wasn't ready to give birth but never listened. Xander's father was always mad that Xander's own birth killed his wife and led to many forms of child abuse. It was until Xander was thirteen that he one night killed him with a butcher knife to the stomach while he was asleep in his bed.

Once they proved themselves as a trusting duo, they were given a home and named "Numbered Soldiers" due to the fact that they were given numbers for subject names during the experiments. With these two on our side...who would have known we would of allowed ourselves to do what we did.

INT. INSIDE A DARK CABIN - NIGHT

[A woman wearing black ninja-like clothes including a mask so we can't see the face enters the cabin holding a medium-sized sword in a ready-stance. She is looking around cautiously as she looks through the darkness and listens for someone. All of a sudden a somewhat overweight man in purple ninja clothes including mask shoves her and disappears. The woman waves her sword around in shock, soon after another dressed in the same clothes as the other holds a sword to her throat. She drops her sword in defeat.]

[The slightly overweight one holding a rather large candle greets the man with a sword. The man with the sword, Xander, takes off his mask showing he is an average looking guy wearing a medallion of an eagle around his neck. Facial features include hazel eyes along with short and wavy brown hair. The other holding the large candle, Alan, does the same and is a slightly overweight guy close to Xander's age and height. Facial features include medium length brown hair tied back along with a neatly trimmed goatee.]

XANDER

(Walks around the woman still holding the sword to her throat)
Who are you?

WOMAN (LOOKING STRAIGHT AHEAD)
(Takes a long pause)
It doesn't matter.

ORION (NARRATING)
(Sound dies off as the Alan and Xander talk)

Xander and Alan, with alias's 1 and 2, these are the same "created" earlier to find and kill assassins sent by a tyrant by the name of Bain. Not many have seen Bain's face, but he is a powerful man and a force that most people and even gods fear.

(Sound comes back and the two stop talking)

WOMAN
(Closes her eyes)
No.

XANDER
(Looks at her cautiously)
What?

WOMAN
I do not need your sympathy...or your words.
Just the looks of your faces are enough for
me to do this.

XANDER
And what would that be?

[Alan notices the look in the woman's eyes
and also sees she has two swords under the
backside of her shirt.]

ALAN (LOOKS AT XANDER)
ASSASSIN!

[The woman takes out a sword hidden in her
clothes and swipes the sword against
Xander's. She kicks Alan away making him
drop the candle and backs away out of the
cabin. Alan and Xander follow.]

INT. OUTSIDE THE CABIN - NIGHT

[The Woman Assassin runs out into the field
outside waiting for the two men. She doesn't

have to wait long as Xander surprises her from behind via teleportation with a combination of sword swipes and kicks that she accurately anticipates. Alan teleports somewhere further from Xander and soon charges towards the Woman Assassin with a long wooden staff in hand.]

XANDER (LOOKS AT ALAN)
(Backing from the Woman Assassin)
We need to be careful. There's been tons of news I've heard about how skilled Bain's assassins have been getting lately.

[The Woman assassin breaks 2's staff in two with her sword.]

ALAN (2)
(Looks at his staff and then at the Woman)
You don't say!

WOMAN (TAKES OUT A SECOND SWORD FROM UNDER HER CLOTHES)
(Looks at both 1 and 2)
You will both die. It won't matter how...why...or where to Bain or myself.

XANDER (1)
(FOCUSED ON THE WOMAN ASSASSIN)
A little obsessive aren't you?

ALAN (2)
Yeah. Lets take care of that issue for you.

XANDER
Yeah lets kill her.

WOMAN
(Seeming angry)
DIE!!!

[The Woman Assassin swipes her sword angrily at 2 who is running backwards trying

to avoid the possible onslaught. 1 gets in an attacking stance but he didn't move anywhere, he's still where he was when the Woman started chasing 2. 1 then fires from the palms of his hands a ball of concentrated energy that soon hits the Woman Assassin in the back making her fall to the ground and drop her sword. Alan walks over to her slowly and kicks the sword from her reach. Alan gets the Woman Assassin up onto her knees as Xander slowly walks towards them.]

XANDER (1)

(Breathing hard)

Man, those energy balls take a lot out of you.

ALAN (2)

Tell me about it. Lets finish this.

[Alan goes to snap the Woman Assassin's neck but she breaks out of 2's clutches and punches him numerously in the chest and face making him back away. She runs towards Alan and attacks with a stepping-stool-style jump kick She turns to Xander and quickly disarms him of his sword by cutting his hand and drilling him with a jump kick. She walks towards Alan looking angrier than before.]

XANDER (1)

I'll take care of this.

[The Woman Assassin drives one sword into the ground dangerously close to 2's crotch area.]

ALAN (2)

Go for it. Do something, anything.

[The Woman Assassin holds the sword in a stabbing fashion. 1 runs over to her but is nearly beheaded by her quick swiping. She looks back at 2 who is trapped where he is

since the first sword caught part of his
pants.]

[1 charges behind her and grabs her wrist.
She keeps trying to cut 1 but she can't reach
due to 1's grasp. 1 manages to disarm her.]

ALAN (2)

1 my future children thank you.

[Xander grabs the Woman Assassin's
shoulder and gets hit with a forearm but
catches the following punch and breaks her
arm. Xander looks into her eyes as she
screams in pain. He kicks her in the side of
her knee which messes the entire leg up and
snaps her neck soon after. The Assassin is
dead as she falls onto her side.]

XANDER (1)

(Walks over to 2)

Are you all right?

ALAN (2)

(Relieved)

I'm fine.

[Looks ahead and sees a man on horseback
coming their way.]

We got more company coming our way.

[Alan points to a man walking towards them.
It's a man wearing dark clothes that look as if
he's from a rich family. These articles include
a cape, suit and a belt holding both a sword
on one end and a dagger in the other. Facial
features include strong facial structure, clean
cut face, very wavy dark hair and brown
eyes.]

XANDER (1)

(Looks over)

It's Prince Kain, the heir to Mount Namos's
worshipper lands.

[1 and 2 kneel as Kain walks to them. Kain
looks at the two individually.]

KAIN
(Nudges his head upward)
Raise now Numbered Soldiers.

ORION (NARRATING)
Prince Kain, the heir to Mount Namos, he has
been greatly waiting the day that he may
achieve the throne and rule this land. He is
currently engaged to the head Councilman's
daughter, Gabriella. He can and will most
likely win over the throne...by any means
that he wishes to take.

[They stand up and look directly at the
Prince. He seems like a very distinguished
man and eager to achieve full power over the
land.]

KAIN
(Looks at 1 and pulls out a piece of paper
from his pocket)
Xander Skyhawk, alias 1, as leader of the
Numbered Soldiers you are invited to a
hearing and banquet involving preparation for
the upcoming war with Bain's forces.

ALAN (2)
Sorry for interrupting, but we just dealt with
one of his forces. As you can see we just
finished her.

[Kain looks over at the dead Assassin. He
walks over to her and studies her carefully.
After 5 minutes he walks back to 1 and 2.]

KAIN
Interesting, I gladly thank you 2 for showing
me this. It'll take awhile to realize exactly

why she got even on Mount Namos but I will try to figure it out. Oh yes and about the meeting...will you attend?

XANDER (1)
Well I'd love to.

KAIN
Wonderful, I'll make sure everything is ready for you.

XANDER (1)
However, sadly I'd feel quite vulnerable if my partner wasn't around in any of those "just in case scenarios". I am positive you know what I am talking about, so how about you invite 2 as well due to his finding of the assassin.

Before we even began fighting her, 2 here was able to determine her allegiance before she could do anything costly.

[Kain looks at 1 and 2 individually studying them and then look at 2 alone]

KAIN
(Takes out another paper)
All right Alan Tense, alias 2; you are also invited to this banquet as well.

XANDER (1)
And we'd be glad to attend.

[1 and 2 take the invitation paper and watch as Kain leaves them on his horse.]

INT. TRAINING FACILITY B – DAY

[This room is your basic dojo with martial arts weapons and light armor; the five daughters of the counsel are in their with two men watching; they are all wearing light armor and sparring in groups of two with one being the referee. The head councilor's

daughter, Gabriella, is up against another daughter of the counsel named Shiva. Gabriella has long blonde hair and blue eyes; Shiva has short black hair, brown eyes and shorter than any of the other girls. The referee is named Quetzocotl; she has brown eyes and tied-back brown hair tucked under her armor. The remaining two girls wait and watch Shiva and Gabriella.]

QUETZOCOTL

Ready? First one to two points wins. Fight!

[Gabriella starts with some hand strikes that Shiva blocks and tries to grab her arm but to no avail, only led up to a roundhouse kick into her Stomach.]

Point goes to Gabriella.

ORION (NARRATING)

The mortals had practice with god's blood into mortals before. Their first real experiment was on these very girls. It made the girls stronger, faster and gave them something that no mortal can possess on their own.

GABRIELLA

Come on Shiva...get creative.

SHIVA

Oh I can be creative.

QUETZOCOTL

Fight!

[Shiva shoves her arms out and a rush of cold air blows; it soon starts getting ice blue and into a beam of cold air that freezes the wall.]

GABRIELLA

NO FAIR! No powers!

SHIVA
You said be creative.

QUETZOCOTL
Dodge it!

[Shiva throws another Ice Beam at Gabriella;
Gabriella crosses her arms and closes her
eyes as the yellow glow comes her arms
making a shield it hits...nothing the beam had
no effect; Sound fades away as Shiva runs
over to fight hand-to hand all over again.]

ORION (NARRATING)
These girls were given the blood of the first
five gods to be killed by Bain and his troops.
We will talk more on Bain soon, but the
heads of the gods were severed from their
bodies and thereby killed them. The bodies
were studied and they believed if a mortal
received an injection of the god's blood, he or
she would become a god.

This theory created what these girls are
today after being given the blood as infants.
Their father's rank in society cleverly gave
them the group the name "Guardian Forces".
They are not as powerful as the Numbered
Soldiers but they are still useful. They
inherited control of the element that the god
they were given blood from used. They were
also given the fallen gods' names in order to
give proper respect to their fallen
counterparts.

[Gabriella hit a spinning roundhouse kick
right across Shiva's face making her fall to
the ground.]

QUETZOCOTL
Gabriella wins, two to zero.

[Shiva gets up rubbing her cheek.]

GABRIELLA
Are you all right?

SHIVA
I'm fine.

[Both walk away in different directions; two other girls walk over to where Shiva and Gabriella were. One is named Phoenix who has tied back blonde hair not tucked in under the armor. The other is named Salamander who has long black hair tucked under her armor, dark eyes, and is slightly taller than Gabriella.]

QUETZOCOTL
First to two points is the winner. Fight!

[Salamander closes and opens her hands to show her fingertips are on fire; Phoenix looks concerned but isn't doing anything but keeping a ready stance; Salamander blows out the flames on her fingers causing a blowtorch-like effect. Phoenix shoves out her hands like earlier with Shiva and causes a gust of wind that extinguishes the fire on contact.]

SALAMANDER
Clever.

PHOENIX
No this is.

[Phoenix sends a second gust of wind at Salamander; she gets launched back and hits the wall.]

QUETZOCOTL
That's a point for Phoenix.

SALAMANDER
Okay that's it for me.

PHOENIX

Oh come on Salamander, it's only sparring.

[Salamander leaves in an angry fashion.]

SHIVA

What is her problem?

QUETZOCOTL

You know her, all about looking good and not actually working.

SHIVA

Well I should go study.

PHOENIX

You study all the time.

SHIVA

I don't see an issue with that. Bye.

[Shiva leaves.]

GABRIELLA

She is a walking issue.

PHOENIX

I agree.

[A man walks to the of the people that were watching the sparring.]

PERSON

Gabriella...Prince Kain has asked for you as soon as possible.

[Gabriella leaves without even saying "goodbye"]

QUETZOCOTL

Now everyone is leaving.

PHOENIX

(Sighs)

I know...well I should head to the church
since the battle is coming soon.

[Quetzocotl nods.]

Bye.

Quetzocotl
Have fun.

[Screen fades as Quetzocotl watches Phoenix
leave.]

INT. BACK INSIDE THE CABIN - NIGHT

[Xander and Alan enter the cabin as Xander
reads the paper Kain gave him. Alan lights all
the candles in the room.]

XANDER

(As he reads)

Well we got till tomorrow night to get ready
for that meeting. So lets get things
straightened up in here first.

ALAN

(As he picks up some things that fell over)
Good, so how come you got me invited?

XANDER

(Looks at Alan)

Why? You don't want to go?

ALAN

(Puts away some stuff on a table)

No, I want to go I just wanted to know why
you wanted me to come.

XANDER

Think about it this way Alan, we are good
friends and very famous around here since
we're training to help prevent Bain's attack.

ALAN
True.

XANDER
Plus not to mention that we were invited by
the same guy who will rule this land in the
future. So we will go to this meeting, have
some fun there and also...

ALAN
Here it comes.

XANDER
Well I have to make a speech and all.

ALAN
(Looks at Xander)
Xander? By speech you don't mean "you-
know-who" do you?

XANDER
Oh c'mon Alan...Phoenix is different than the
other Guardian Forces.

ALAN
Well look nobody knows about you and her
except for me so...lets keep it under wraps.

XANDER
Oh yeah both of us already knows what
would happen if someone should find out.

ALAN
Xander?

XANDER
Yes?

XANDER
Stop talking...about "You-Know-Who" before
I give you a "You-Know-What" right in the
face.

[The two have a serious pause until they
laugh and walk away.]

INT. IN PRINCE KAIN'S BEDROOM - DAY

[Prince Kain is sitting in his bedroom drinking
tea as he waits for the head councilman's
daughter, Gabriella, to appear. There's a
knock at the door.]

KAIN
(Looks at the door)
Who is it?

GABRIELLA
(Looks at Kain smiling)
Hello.

KAIN
(Smiles back)
How are you doing my beloved?

GABRIELLA
Fine, now what did you have me come here
for?

[Kain walks over and shuts the door.]

KAIN
Mount Namos is planning on becoming a
republic and if that is to happen then my
family will lose all power to a Senate of old
fools.

GABRIELLA
What do you plan to do?

KAIN
My idea...is to get rid of the Numbered
Soldiers.

GABRIELLA
(Looks at Kain with wonder)
Why the Numbered Soldiers? We need them
for the battle.

KAIN
With the Numbered Soldiers gone, the people
won't have it in them to trust a Senate. The
people will have no choice but to trust my
family for guidance win or lose. But the
question is.... how to do it?

GABRIELLA
But what will happen after our loss?

KAIN
(In an assuring tone.)
Bain will only win the battle and go back to
his front. He won't lead an invasion quickly
onto Namos. Soon after he returns from his
battle we'll arrange a peace agreement and
I'm sure everything will go smoothly.

GABRIELLA
But Bain wants Namos.

KAIN
(In deep thought)
I'm sure we can reach a compromise.

[Kain sits down in deep thought as Gabriella
looks down possibly doing the same. Kain
walks to the door to leave looking troubled.]

KAIN
(Looked to have gotten an idea)
I know how to do this; I can have two locked
up assassins attack at the banquet.

[Gabriella looks shocked]

Yes I know it is a sacrifice but it'll be well worth it if they manage to do the job.

GABRIELLA
And that objective is?

KAIN
The murder of a councilman. If they prove unsuccessful that would mean they are incapable to live up to their side of our deal. Thus, They will be sent back to Earth.

[Kain opens the door smiling until he stops and looks at Gabriella.]

GABRIELLA
(Looks in deep thought)
Wait. I know a way to exile 1 and possibly 2 without your planned assault.

KAIN
Oh? What is it?

[GABRIELLA walks close to Kain's ear and whispers something to him that makes his eyes bulge and then makes him smile.]

KAIN
You don't say? Lady Phoenix isn't as pure as she claims to be.

GABRIELLA
NO, she has had...sinful relations with 1 since last month.

KAIN
Interesting.

[Kain leaves the room laughing]

INT. AT THE MEETING/BANQUET - NIGHT

[At the hearing/banquet, the building on the outside is like a large dome with many Town Hall-like similarities. On the inside the lighting was as if the whole place was golden. The tables were so clean with a white tablecloth on top showing many patterns on the sides looking as if made of solid gold. On each table were five red candles, each one lit. Every representative in Mount Namos looks like they are there.]

[Xander and Alan are there each wearing formal clothes. Xander is wearing a black jacket, black formal pants and a purple shirt under the jacket...Alan is wearing the same. Xander goes to his seat as Alan fills plate after plate with delicious-looking food.]

[In the largest table, the council and their daughters are sitting down talking amongst themselves. Gabriella is there beside her father who looks like your average tired and skinny old man. Beside her is the father of Phoenix who isn't as skinny but still old like the other four.]

COUNCILMAN 1
Beautiful isn't it Girls?

PHOENIX
(Looks as if woken up from a daydream)
Hmm?

GABRIELLA
(Interrupting)
Very. You definitely had the help outdo themselves.

COUNCILMAN 2
Yes, hmm you all right Phoenix? You seem distracted.

PHOENIX

No I'm fine I've just been busy what with my studies and all.

COUNCILMAN 1

Women as beautiful as you and my GABRIELLA shouldn't spend so much time on books and the martial arts when there is such a great world to explore.

PHOENIX

Yes...but what if...

COUNCILMAN 1

(Interrupting)

Please.

COUNCILMAN 2

(Smiles interrupting Councilman 1)

Exactly right Phoenix, these girls need to be ready. An assassin could come at any moment. The way things are now, no place can be too safe.

[Alan walks past the council's table and glances at them talking.]

COUNCILMAN 1

(Sees Alan)

Excuse me young sir? You're that "Numbered Soldier" aren't you?

ALAN

(Shocked that a powerful person like the head of the council is talking to him)

Umm yes.

COUNCILMAN 2

Well congratulations on taking care of the FEMALE assassin. I mean as I just said that anything can happen and since a woman can be an assassin, I am right.

ALAN

I just did what I could. They are difficult.
Especially the females, well I have to be
going, goodbye councilmen, Lady Phoenix.

[Alan walks back to his seat next to Xander
and eats.
Phoenix is secretly glancing at Xander.]

GABRIELLA
That was strange...

PHOENIX
What is strange Gabriella?

GABRIELLA
That he knew YOUR name and nobody else's.

PHOENIX
Maybe he's heard of me and didn't know
much of you. He just wanted to be proper. He
did seem quite shy, didn't he?

[Alan looks back at the councilmen and their
daughters.]

XANDER
How's the council tonight?

ALAN
(Looking at the councilmen's daughters)
Amazing.

XANDER
Yes she is but what about the
CouncilMEN?

ALAN
OH, umm fine they're doing fine. One looked
as if they were joking around. Look Xander,
we have a job...let's just do this job and get
the rewards as promised. Nothing can
possibly go wrong.

XANDER

Hey I'm not the one checking out "forbidden bosom".

ALAN

(Laughing with Xander)

Oh to hell and back with you Xander Skyhawk. You hear me? To hell and back.

[Two assassins dressed in black leather pants and vests break in through the top of the dome. They laugh as the many representatives scream upon seeing them.]

XANDER

DAMN! ASSASSINS!

ALAN

OF ALL THE TIMES!!

[Xander passes Alan a long staff from a nearby armory as well as taking a sword for himself. One of the assassins beheads a representative using a large metal disk strapped on the back of his leather vest. Many people at the banquet are in panicking fear of their lives. The councilmen and their daughters run to a safer place. They eventually get to the door but an assassin runs right in front of them.]

ASSASSIN 2

Come on you'll miss the party.

[Assassin 2 grabs Gabriella by the neck and pulls out a knife ready to stab her, but is tackled by 2 (Alan) who quickly gets up, kicks away the knife and starts stomping him and whacks him numerously with the staff.]

ALAN (2)

GET OUT OF HERE!!! GO!

[1 (Xander) swipes defensively with his sword cutting up Assassin 1's arms (not cutting off). Assassin 2 gets up and enters a fighting stance; he also takes out another knife. Prince Kain arrives from outside and runs to the councilmen.]

KAIN

(Receives a hug from a scared Gabriella)
What's happening?

COUNCILMAN 2

Two assassins are inside killing any of the people still in there.

KAIN

All right I'll take care of it.

COUNCILMAN 1

The numbered Soldiers are taking care of it.

KAIN

(Silently talking to himself as he enters)
Not for long.

[1 swipes Assassin 1's arm clean off. As the Assassin yells in pain, Kain walks over with the knife Alan kicked away and stabs the assassin in the back. Assassin 1 dies a long painful death.]

XANDER (1)

That was too easy.

KAIN

Obviously. How's your partner?

[1 and Kain look over at 2. 2 is using his staff in defense from being in a close up position where that knife may stab him to death easily. Assassin 2 throws his knife outside and gets Councilman 1 right in the heart.]

KAIN
NO!!!

XANDER (1)
COUNCILMAN!!

[2 in anger swings the staff hard in Assassin 2's mouth. 2 grabs him by the throat and places the free hand over the kidney area. As 1 and Kain run to the fallen councilman and scared others surrounding him, 2 blasts through Assassin 2's torso using the same concentrated energy Xander used before Assassin 2 dies fast, but painfully; Alan throws the body onto the floor and is breathing hard trying to control his anger.]

ALAN (2)
(Still angry)
You...you deserve much worse.

[2 runs over to the now dead Councilman, many are scared, as well as Phoenix and Gabriella. Kain looks as if he's crying but we can't be completely sure if he's faking or not.]

KAIN
People please...we must take this as an example. This example proves that we are in fact at risk of a loss from Bain's followers. Let us also take this as an example that the Numbered Soldiers cannot handle assassins.

XANDER (1)
(Looks at Kain)
What do you mean? We killed the assassins.

KAIN
(Points inside where over ten dead bodies are lying)
Yes and look at those you were meant to save!! You were supposed to insure the

safety of all of us and now by the looks of in
there are over 10 casualties from only two
assassins...TWO ASSASSINS!!

ALAN (2)
Sir we apologize.

KAIN
No more apologies, you are the reason the
councilman were in the position where he
died. GUARDS ARREST THIS MAN!!

XANDER (1)
You must be joking. We were only doing our
job.

KAIN
Oh is that what you call it? Don't think I
didn't ALSO know about you and Lady
Phoenix you adulterer!! She is a peaceful
woman of the holy bible and you...are a
disgusting warmonger who is a danger our
society.

XANDER (1)
(Looks at Phoenix in disbelief.
Phoenix looks shocked that Kain knew)
I can explain.

KAIN
(Watches as the Numbered Soldier is taken
away)
I've heard enough. Guards? Take Xander
away.

[Shows Xander being taken away by the
guards with Alan watching.]

ALAN
Don't worry; I'll make sure you get a fair
judgment.

KAIN
(Heard that.)

And take him as well! He had to of known this was going on. So as in accessory to this crime and the horrible job you have done.
GUARDS!! TAKE HIM AWAY AS WELL!!

[Alan is speechless and shocked as the guards take him away as well. Phoenix is practically in tears as she watches the two being taken away. Xander looks away from Phoenix.]

PHOENIX
(In disbelief)
This cannot be happening.

INT. THE HOUSE OF THE COUNCIL - NIGHT

[The councilmen and their daughters are entering their home. The rooms look similar to the room used for the banquet. Everything in each room looks as expensive as possible with gold lining the furniture, silver for utensils, and wonderful quality wood showing the great atmosphere of the building. The outside of the building looks like a dome.]

COUNCILMAN 2
(Rushing inside the building looking disgusted)
Just get away from me Phoenix!

PHOENIX
Please father I can explain.

COUNCILMAN 2
(Disgusted)
Oh he tried to explain too. Now he's going to be judged for this adultery. You of all people Phoenix, you of all the women in Namos.
Good day.

[Councilman 2 enters the building and into his room where he locks the door. Phoenix looks as if she's about to cry. GABRIELLA walks over to her with sympathy.]

GABRIELLA
I'm sorry this had to happen.

PHOENIX
(Sobbing)
How could this happen? We had everything made so well planned.

GABRIELLA
Well I'm sure you'll find even better.

[Phoenix's tears start flowing.]

Maybe...someone at the church?

[Phoenix covers her face crying. Gabriella looks guilty.]

PHOENIX
(Crying)
I can't even look my father in the eye Gabriella. I can't because he's ashamed of me. Don't you know how bad that hurts?

GABRIELLA
(Guilty)
I would say so.

[Shakes her head.]

Why did you go with that? Knowing the consequences you should have just...ignored him.

PHOENIX
I remember when we first met.

INT. FLASHBACK – DAY

[It is a beautiful day on Mount Namos;
Phoenix is in a church wearing a holy white
robe similar to what a priest would wear; she
notices Xander sitting down in prayer looking
to the ground looking troubled.]

PHOENIX
Are you all right?

XANDER
(Looks at Phoenix and quickly back to the
ground)
Yes...

PHOENIX
You don't seem fine you look troubled.

XANDER
And you sound like a priest.

[Phoenix looks insulted.]

I apologize if you are, you just don't have the
right type of energy.

PHOENIX
Energy? I go by a path to help people.

XANDER
Then you should ask yourself whom you are
led by...the church? Or does yourself lead
you?

PHOENIX
Both.

XANDER
Whatever you say. I'm just praying to the
lord...whatever god knows if he's watching
this area.

PHOENIX
The what?

XANDER
You know the lord, savior...Jesus Christ.

PHOENIX
OH! You, you're a Christian.

XANDER
I've never been too much into religion. But
things I have seen tell me I should.

PHOENIX
Well if you need anyone to talk to...I'm here.

XANDER
Thank you.

[Phoenix walks away.]

INT. AFTER FLASHBACK – NIGHT

GABRIELLA
That was how you two met?

PHOENIX
He and I talked all the time at church until we
finally confessed that we truly loved one
another.

GABRIELLA
Oh Phoenix...that's not adultery at all.

PHOENIX
Well what am I to do? My father regrets me
being on this very ground.

GABRIELLA
Well...

[Gulps]

The Prince had me tell him about you two.
I'm sorry. I am so very sorry. I saw you two

together at a few places and then I found you
two in your room and...well you're no virgin
by the bible I must say.

[Phoenix wipes her tears and looks
GABRIELLA right in the eyes. She slaps
GABRIELLA right across the face making her
fall to her knees in shock as Phoenix runs out
of the building and into the streets.]

INT. AT THE JAILHOUSE - NIGHT

[1 and 2 are made to kneel in front of a
throne where Prince Kain is sitting. The
jailhouse is made of stone, isn't clean at all
with exception of the throne, and has a
torture chamber right in the floor below
where the screams can be easily heard.]

KAIN

You two know why you are here. We stated in
your contracts that if you should fail in your
mission you would be exiled to Earth.
Understood?

XANDER (1)

No. For starters Prince Kain, We aren't in the
fault for those assassins.

KAIN

Oh? How so?

XANDER (1)

Well after close study of our "case" those
weren't in allegiance to Bain, they were
terrorists that we captured a long time ago. I
remember watching you personally sentence
them. Besides last I checked...the one in
control of the prison system was, you.

KAIN

.....Very good. I see you have done your homework.

ALAN (2)

So they broke out of jail?

XANDER (1)

No, why would they break out of the harshest environment imaginable so that they could do something to be put back in or even killed?

They had to have been let out.

ALAN (2)

Prince Kain I apologize for 1, he has been-

XANDER (1)

(Looks at the main door beside him)

None of the locks are even touched meaning someone gave them the keys. Now isn't it...you who holds the keys?

KAIN

(Looks surprised but then smiles)

You are too qualified for this position.

ALAN (2)

(Shakes his head)

No...it can't be.

KAIN

Well then I'm sorry to disappoint you, because if you stay...I don't get the throne and a republic of councilmen do. So I don't care you caused it, you failed and you will BOTH pay. GUARDS!! Take them to the readying compartment for exile.

XANDER

(As the guards take Xander and Alan away)
Kain!! You'll pay!! I don't know how but you will!!

INT. A ROOM IN THE JAILHOUSE – NIGHT

[Phoenix is in the same building as Alan and Xander but in a different room; she looks at all the tortured people in their cells.]

PHOENIX
(Covering her mouth)
How dreadful.

[She hears footsteps and looks for a place to hide; finding nothing but a bunch of old rags she puts those on making it look somewhat like an old holy robe and covers her head with one last rag and ties it to look like a hood.]

GUARD
(Looks at Phoenix not knowing its her)
You there, you are the priest right?

PHOENIX
(In a rough voice)
Yes.

GUARD
Good we need one, come this way.

[Phoenix follows the guard to a room next to where Xander and Alan are being judged.]

Stay here and wait for the accused. We'll be banishing them today so you know.

[Phoenix nods; the guard leaves and Xander and Alan enter looking upset.]

ALAN
Beautiful, just beautiful. We had it all...everything we needed. I had everyone loving me as well as you who had Phoenix that well...you know. Screwed up your-our lives on Mount Namos.

[The Priest takes off the rags over her head
revealing that
she is actually Phoenix.]

XANDER (1)
Phoenix.

PHOENIX
Well now I truly feel loved 2. Xander I didn't
tell Kain, GABRIELLA did, just because he
asked her to. Honestly I would never tell
anyone about that.

ALAN (2)
What are you doing here?

PHOENIX
I had to tell you before you were taken away
from me that I never betrayed you. Also I
wanted you to have this so you'll never forget
about what we have.

[Phoenix gives 1 a ring. The guards enter the
room and grabs 1. 2 runs over and pushes
the guard away and starts fighting them off
as 1 and Phoenix have a goodbye kiss.]

ALAN (2)
(Fighting away guards)
NO YOU DON'T! YOU'RE NOT GOING TO TAKE
MY FRIEND AWAY!

[The guards eventually take away 2 as he
kicks and screams, and soon after 1 is taken
as well as Phoenix screams the words "NO"
and "I LOVE YOU XANDER". Alan and Xander
are soon knocked out and chained to two
separate tables.]

INT. THE BANISHING CHAMBER – NIGHT

[Xander and Alan are unconscious and tied up in chains. A man (Draco) walks over to the two wearing a bright red robe with the hood not on his head. He has green eyes, pale skin, and white hair (possibly albino).]

DRACO

(In a booming voice)

Alan Tense and Xander Skyhawk of the Numbered Soldiers, I hereby banish you to Earth where you will spend the rest of your days.

[Draco continues in the form of an incantation.]

I hereby banish you to Earth where you will spend the rest of your days. I hereby banish you to Earth where you will spend the rest of your days. I hereby banish you to Earth where you will spend the rest of your days.

[Alan and Xander begin to have a faint red glow.]

I hereby banish you to Earth where you will spend the rest of your days! I hereby banish you to Earth where you will spend the rest of your days! I hereby banish you to Earth where you will spend the rest of your days!

[A GUST OF WIND ROARS INTO THE ROOM FROM NO APPARENT SOURCE. THE GLOW AROUND ALAN AND XANDER GETS BRIGHTER.]

I hereby banish you to Earth where you will spend the rest of your days!

[THE WIND GETS LOUDER WITH EVERY TIME DRACO CHANTS THE SAME SENTENCE.]

I hereby banish you to Earth where you will spend the rest of your days! I hereby banish

you to Earth where you will spend the rest of
your days!

[WITH FEELING HOPING THIS IS THE LAST
ONE.]

I hereby banish you to Earth where you will
spend the rest of your days!

[IN A FLASH OF RED LIGHT AND A HUGE
RUSH OF WIND, ALAN AND XANDER
DISAPPEAR. DRACO STANDS THERE WITH
HIS EYES BULGED, LOOKING AROUND TO
SEE IF THEY ARE REALLY GONE. THEY ARE.]

INT. OUTSIDE THE JAILHOUSE – NIGHT

[Prince Kain slaps phoenix across the face;
Phoenix nearly falls over.]

KAIN

I cannot believe someone of your allegiance
would stoop as low as to break inside a
prison to see those vile men. Glad he is gone.

PHOENIX

As will you. I heard every word you said to
those "vile men". You only banished 1 and 2
because you knew that if they stayed, the
government of mortals would become a
republic and you would never have the power
of a king.

KAIN

Preposterous.

PHOENIX

Then with the Numbered Soldiers gone, who
will save us from Bain?

KAIN

I will.

PHOENIX

How? He has a wide army of beasts and gods. He can give any man or woman anything they desire for their allegiance, and...and he made a deal with you didn't he?

[Kain slaps her again; Phoenix falls onto her side holding her cheek as she looks up at an angry Prince.]

KAIN

How dare you call me a traitor?

PHOENIX

How dare you hit a woman?

KAIN

Did you make a deal with Bain? In order to see your sweet beau again on the living hell known as Earth?

[Phoenix gets up.]

PHOENIX

I am a counselor's daughter; I received for the people of Mt Namos an injection of a fallen goddess's blood into my own. It made me into "a hybrid" just like the Numbered Soldiers. That is why the counselor's daughters are known as the Guardian Forces.

KAIN

I heard the story before. So what you can glide? Throw balls of energy through the palms of your hands? Teleport?

PHOENIX

No...this.

[Phoenix shoves her hands in front of Kain and a strong gust of wind soon manifested coming hard, crashing into Kain and throwing

him onto his back; Phoenix lowers her hands and the wind eased down to a light breeze.]

I was named Phoenix in memory of the great bird that possessed healing powers and with its wings brought great winds.

KAIN

GUARDS! SHE ATTACKED ME! KILL HER FOR TREASON!

[Phoenix watches as three guards surround Phoenix carrying spears and swords.]

ATTACK!

[Out of instinct, Phoenix extends her arms the same as before and releases a strong gust of wind that sends a guard carrying a sword crashing hard against the jailhouse wall; he's unconscious. A guard carrying a spear lunges at her but misses; Phoenix grabs it and counters with a high kick to the guard's face sending him backwards as the other grabs her from behind.]

PHOENIX

(Thrashing around trying to get loose but can't)

STOP! WAIT! NO!

[The guard with the spear aims it; Phoenix rams her head into the guard holding her not knowing he had a helmet on like the others. She bends over as the spear is lunged and gets the guard holding her right through the eye and inside his brain; Phoenix backs away holding her head and notices it bleeding from the head butt.]

KAIN

What are you waiting for? Do her in!

[Phoenix passes out.]

GUARD
I think she's already done.

[Kain walks slowly to Phoenix and studies her head wound.]

KAIN
Her head is badly injured. I need to get the troops ready. Be sure she gets a fitting death.

[The guard watches as Kain walks to his horse and gallops away; the guard stands over Phoenix's limp body.]

PHOENIX
(Faintly)
P...p...lease...

[Tears flow from her nearly shut eyes to the back of her neck; secretly her tears are healing her head injury.]

GUARD
Sorry.

[The guard raises the spear only to be pushed onto his side by another strong gust of wind by Phoenix.]

PHOENIX
[Slowly gets up]
I'm sorry too. You're going to lose a casualty.

[Phoenix runs away with nothing more than a slight headache.]

INT. THE TRAINING FIELD – NIGHT

[The training field is on top of the mountains;
many soldiers are there in full armor and
weaponry; they are about 2,000 altogether in
rows of 100. In front of them all is Orion.]

ORION

(Takes a deep breath)

For the awhile now we have expected this
attack. Now it seems that tomorrow at dawn
we will face what could be our immediate
doom. I have faith that we will survive this
struggle with this demon, and better yet...kill
him!

[They all cheer; Orion notices someone with
them.]

Quetzocotl!

[Orion walks over to a soldier who it turns
out is really a woman; she is Quetzocotl from
earlier and wearing what she wore to spar in
earlier.]

What are you doing here?

QUETZOCOTL

They will kill me no matter who or what I am.

ORION

I am afraid I can't agree to that, you are
royalty.

QUETZOCOTL

I am also the one who helped train these
soldiers and I feel I should have the honor of
fighting and dying with them.

ORION

What about your father?

QUETZOCOTL

He is a councilman; he can accept that I
chose my own path.

[Quetzocotl stares at the sky and watches the night sky start to rain; she looks as if concentrating and slightly angry until a bolt of lightning strikes the ground.]

ORION
ENOUGH!

SOLDIER 1
SHE'S DOING THAT?

SOLDIER 2
If she can do that then by all means let her help.

[Quetzocotl gives Orion an "I-told-you-so" look.]

ORION
Fine! I...

[The entire troop of 2000 is shocked as a troop of Minotaurs fall from the sky and land on the prison house.]

QUETZOCOTL
AMBUSH!!

[All of a sudden a group of medusas slither onto Mt. Namos.]

ORION
Minotaurs and Medusas, ready archers!

[The troop readies their bows and arrows; Quetzocotl makes it rain again.]

FIRE!!

[Quetzocotl making three bolts of lightning strike, one killing ten medusas, another killing five minotaurs and the last killing ten more medusas; the first wave of arrows kill

two minotaurs and six medusas; more of
them are coming.]

QUETZOCOTL
How many are there?

[Orion looks unsure as he watches.]

INT. HOUSE OF THE COUNCIL – NIGHT

[Prince Kain gallops towards the house of the
council and hears the Minotaurs.]

KAIN
(To himself)
STARTING ALREADY!

[Kain quickly hops off his horse and bangs on
the door.]

LET ME IN!!

[The maid opens the door and quickly turns
to stone signifying there's a Medusa nearby;
Kain rushes inside and locks the door.]

Councilmen, I need you.

[The four remaining councilmen arrive in a
hurry; they all look similar and dress alike.]

COUNCILMAN 2
How is everything?

COUNCILMAN 3
Is everything all right?

KAIN
We've been ambushed! There's only one
troop out there and I'm not sure if that will
hold.

COUNCILMAN 2
If only my daughter had of stayed away from
that Xander Skyhawk.

KAIN
...Yes.

COUNCILMAN 2
I'll get the girls, and then lets meet in the
attic and discuss a plan.

COUNCILMAN 4
There's not that much time, we should get
the Numbered Soldier.

KAIN
There aren't any they were just banished.

COUNCILMAN 4
[Waits a beat]
Actually, there was a third Numbered Soldier
by a name we only know as...Ronin.

INT. UPSTAIRS – NIGHT

[Gabriella is in her room with Salamander.]

GABRIELLA
(Looking in the mirror)
Salamander, what are you doing?

SALAMANDER
(Lights up her fingertips like five cigarette
lighters using nothing but her palm.)
Practicing my skills.

GABRIELLA
Well practice them somewhere else, last time
you did that you burned Shiva's arm.

SALAMANDER
Who?

GABRIELLA

She's a counselor's daughter who can make
ice out of nearly anything.

SALAMANDER

So? I can torch anything out of nowhere.

SHIVA

And I can freeze you.

SALAMANDER

Please.

[Counselor 2 knocks on the door.]

COUNSELOR 2

Girls! There was an ambush!

[All three looked shocked as they run out of
the room following him.]

Where are the other two girls?

SHIVA

Quetzocotl is with Orion.

COUNCILMAN 2

And what about my daughter?

[Gabriella bites her lower lip slightly looking
away.]

Well?

SALAMANDER

...We're not sure.

INT. TRAINING FACILITIES – NIGHT

[Prince Kain and Councilman 4 enter the
facilities as if Alan and Xander were never
there; there is the same glass cell as before,
but now there is a man in red staring through
the cell walls.]

COUNCILMAN 4

I give you our latest creation...Ronin.

KAIN

Is he like the other two?

COUNSELOR

He is superior to either of them. This one here has the same powers; he also can regenerate lost limbs in mere seconds using his own blood.

KAIN

What about his life span?

COUNSELOR 4

That was the biggest improvement of all. He potentially can live as long as the average god, which is...

KAIN

An eternity...we've done it Counselor, we have made a god out of a mortal.

[Prince Kain smiles as Ronin stares at them blankly.]

Ready him for battle.

[Prince Kain leaves and goes to the other three Councilmen standing in wait for him.]

All right, we must get to my father's palace at Fort Victor and...

[A Minotaur slams into the front door and breaks it down; the three daughters scream as they watched it happen.]

LETS GO!!

[The Minotaur chase after them as they run away; during the chase Counselor 3 stumbles

over and the Minotaur rams him head,
literally shattering it.]

SALAMANDER
FATHER!!

COUNSELOR 2
KEEP GOING!

[They hurry into a bedroom and lock the
door; Kain and Counselor 2 barricade the
door using the furniture.]

INT. FORT VICTOR – NIGHT

[Looking as if she's run for miles, Phoenix
stops in front of Fort Victor and looks behind
her; there isn't a person or creature in
sight...but you can see the war is happening.
Fort Victor is a large stronghold made of
stone built up against a mountain's base;
there are two red flags on each side and a
metal door in the center of the main wall
where Phoenix goes over and bangs on.]

PHOENIX
(To Herself)
Need to get out of here.
(Out loud)
Let me in! They're coming! Help me!

[A man in light armor takes out a crossbow
and looks over the main wall; he doesn't look
very friendly.]

MAN 1
Who are you and what is your business?

PHOENIX
I am Phoenix of the guardian forces and I
wish to have sanctuary. Please hurry.

MAN 1
[Nodding]
All right I...

[Looks ahead.]

IT'S HIM!!

[Phoenix looks behind her to see a man walking towards the fort; she doesn't see his face well due to the distance and quickly hides in some nearby bushes as the man knocks on the main door.]

MAN 1
(Scared)
...State your business. Mister...

[The man at the door urges him through hand gestures to keep going.]

Mister Bain.

BAIN
(Nodding)
That's how you greet a man. I'm here for the peace agreement I received a message for. I believe the message was from a Prince Kain. I'd return the messenger but...he had a little accident.

[Phoenix stares watching the conversation; she seems scared knowing that Bain is right there.]

MAN 1
(Still scared)
Oh?

BAIN
Yes I guess you can say he...doesn't have much of a head on his shoulders.

[Phoenix jaw drops and puts her hand over her mouth as she lips the words "Oh my".]
Now may I come in?

MAN

(Feeling unsure)

Allow me to open the doors.

[The man looks as if he's going to open the doors but instead turns around to fire his crossbow; Bain hits the man in the neck with a dart shot via a blowgun he had hidden in his sleeve.]

BAIN

Wrong decision.

[Bain watches as the man's veins start turning slightly green and appears unable to breathe.]

Yes...poison. I have the antidote in my sleeve if you would be as kind as you open the door.

[The man drops dead.]

Oh well. Guess it's the old fashioned way.

[Bain walks away past Phoenix looking uninterested in killing her.]

Good day miss.

[Phoenix looks in utter fear, knowing Bain could have easily have killed her.]

INT. TRAINING FIELD – NIGHT

[Soldiers are killing Minotaurs and getting killed by Minotaurs.]

ORION

KEEP FIGHTING!

[Orion sees a Minotaur leap high trying to attack him; he throws a bolt of lightning practically "cooking him" on impact.]

QUETZOCOTL

How many more are coming?

ORION

NO MORE! THIS LOOKS LIKE THE REST OF THE TROOP!

[A few medusas turn five soldiers into statues until being shot down with arrows; Quetzocotl makes another bolt of lightning hit, killing twelve Minotaurs and leaving about twenty left.]

STAND TOGETHER AND FIGHT AS ONE!

[Orion throws two bolts of lightning (One in each hand) each killing a Minotaur; the soldiers managed to finish off the rest...out of 2,000 soldiers under 100 survived.]

QUETZOCOTL

They're done...we won the battle!

[The troop celebrates until Orion stops them.]

ORION

The battle isn't over! We must get to Fort Victor immediately.

[Soldiers hurry to their horses to find they're all dead.]

Just run!

[The soldiers all start sprinting as fast as they can with Quetzocotl and Orion following behind.]

INT. THE HOUSE OF THE COUNCIL – NIGHT

[Prince Kain and Councilman 2 are thinking while holding the door shut by use of furniture against it; Salamander is crying due to watching her father get killed by the Minotaur they're hiding from.]

GABRIELLA

(Consoling Salamander)

Don't worry I am positive everything will be fine.

KAIN

Yes...Ronin should be here hearing the Minotaur and will kill it for us. Afterwards, we can get to Fort Victor and plan a counter attack.

[The Minotaur breaks a large hole in the door; it is thrashing around trying to get through as everyone yells...Shiva quickly creates a force of cold air similar to what Phoenix did earlier making parts of the minotaurs head freeze until it backs away.]

Thank you Shiva.

SHIVA

It's coming back!

[The Minotaur rams the door but it stopped abruptly as if forced away; Kain carefully looks through the hole to see Ronin with a spear inside the creature's side.]

KAIN

(Sighs in relief)

Ronin...he's here.

SHIVA

Who's Ronin?

KAIN

The last of the Numbered Soldiers...hopefully
he can help us.

[Gabriella looks shocked there's more.]

COUNCILMAN 2

Lets get out of here.

[Kain and the other leave the room to be
greeted by Councilman 4 and Ronin; they all
leave the building and get on a carriage in
the stables, Ronin readies it to a horse and
they go with the stable door wide open.]

INT. FORT VICTOR – NIGHT

[Phoenix slowly gets up and runs to the main
door banging on it.]

PHOENIX

(Screaming)

LET ME IN!! PLEASE!

[Prince Kain and the others are seen getting
inside from the back way (Up and over the
mountain) but Phoenix is too scared to notice
as the door opens; a man is there looking
strong and strict.]

Oh Thank You!

MAN 2

What happened to the guard up there?

[He points to the man who Bain killed.]

PHOENIX

Bain...

[The man hurries Phoenix inside and shuts
the door.]

MAN 2

Stay here...I'll send you someone as a
bodyguard.

[Phoenix nods in agreement as the man
leaves; she notices that all the men here are
panicking for a quick counter-attack.]

MANY VOICES

(As loud as possible)

1: HURRY!

2: NO!

3: WE CAN'T DO THIS!! WE MUST!!

[Phoenix's eyes well up in tears watching
everyone work, cry, and help the wounded
that she realizes that everyone on Mount
Namos, including her, are going to die; she
turns around to see Prince and King Kain.]

KAIN

Hello Phoenix. Surprised to see you survived.

PHOENIX

The Prince and your highness the King, how
are you?

[Prince Kain looks insulted that she called the
king "your highness" and not him as well;
Phoenix knows he is.]

KING

Appalled. So you killed three guards AND
tried to murder my son?

PHOENIX

(Shocked)

I did not!

KAIN

She is also an accessory to the banishment of
the first two Numbered Soldiers.

KING
Is that so?

PHOENIX
He's lying, please your highness I beg of you
to focus on Bain right now.

KING
Everything will be settled in the morning like
your execution alongside Bain.

[Guards grab Phoenix.]

PHOENIX
NO! NO PLEASE!

[Phoenix is thrown into a dungeon with many
other people and corpses; she seems to find
the smell of death overwhelming.]

INT. THE PATH TO FORT VICTOR – NIGHT

[Orion, Quetzocotl and the soldiers are
getting closer to Fort Victor; there are exactly
137 soldiers left.]

ORION
It's right ahead!

[Four soldiers right in front of Orion and
Quetzocotl look at each other and nod; one
falls over and the other three go to help him
up as Orion passes by and Quetzocotl stops
to help as well.]

QUETZOCOTL
(Giving the fallen soldier help up.)
All right come on, we got to hurry.

[Another soldier takes his spear and thrusts it
into the heart of Quetzocotl; the armor takes
most of the hit making her just fall over
completely shocked by the double cross.]

Huh? Why?

[She stares at the soldier as he takes off his helmet to show he is really a she with short black hair; a second soldier takes out a sword and sends it straight into her chest.]

DOUBLE CROSSER W/O HELMET
Bain's orders, you understand...now die like a man.

[The four double crossers leave Quetzocotl going in a different direction as she dies; Orion looks behind her to see her corpse.]

ORION
NO!!!

[Screen fades as Orion runs to her corpse.]

INT. FORT VICTOR – NIGHT

[Orion's troop enters the Fort; Orion enters soon after but looks upset.]

ORION
(Absent-mindedly)
At ease soldiers, prepare for the next wave.

[Orion walks away but is greeted by King Kain; he isn't interested in talking.]

KING
Orion! How is the outcome so far?

ORION
Dead.

[Orion walks away from a confused King.]

KING

What do you mean dead? The outcome is
dead?

ORION

My best student was just killed.

[King nods understandingly as he watches
Orion walk over to a wall and lean on it in
deep thought.]

INT. THE PATH TO FORT VICTOR – NIGHT

[The four soldiers who double-crossed Orion
and Quetzocotl are walking over to a group of
Centaur and Minotaurs; Bain walks out of
the group.]

BAIN

Is she dead?

FEMALE SOLDIER WITH SPEAR

Very.

BAIN

Good work Crimson. So are they all at Fort
Victor?

[Another Soldier takes off his helmet; he has
dark brown eyes, thick dreadlocks, and is
black.]

MALE SOLDIER

A troop just entered, they may be readying a
counter-strike.

BAIN

Good Damian, but are they ALL at that
stronghold?

DAMIAN

No.

CRIMSON

What Damian means is that troops are coming, if we wait an hour and then launch a full assault on it I am positive at least eighty percent will become casualties.

DAMIAN

Eighty percent?

BAIN

...Are you sure?

CRIMSON

You paid us in immortality to kill Orion's best student and join you, would I lie?

BAIN

All right.

[Bain walks back into the group of monsters; Crimson takes off her helmet showing her long red hair.]

DAMIAN

Eighty percent?

CRIMSON

(Sounding annoyed)

I have lived here my whole life playing second fiddle to Orion. Trust me on this.

[The soldier not wearing helmet walks over to Crimson and Damian; she has eyes that look almost orange, and she is black.]

FEMALE SOLDIER

When do we finally get to kill some royalty?

DAMIAN

Soon Blaze, very soon.

BLAZE

I don't want to wait any longer, I have waited years as the Kain family's slave to do this.

DAMIAN

You don't see Jasmine getting upset. Being the family maid, she had to wash them all.

JASMINE

(Looks at Damian seeming upset by that)
The sooner we finish this...the better.

DAMIAN

As your superior officer Jasmine, you and Blaze will wait until Bain gives the order to attack until you do so.

JASMINE

(Waits a beat)
Yes sir.

INT. THE FORT VICTOR COURTHOUSE –
NIGHT

[Prince Kain is getting his armor wiped clean as he is still wearing it; his father is in the room with him. The inside of the place looks like the council's house]

KING

So you plan to marry now?

KAIN

We need a new king after this; I will take the responsibility.

KING

I'll make a land worthy of you son.

KAIN

No...I will. All right thank you.

[The people cleaning Kain's armor leave as Kain faces his father.]

How is the front?

KING

(Waits until the people leave completely.)
They'll attempt an attack before dawn.

KAIN

(Smiles)

Perfect, just the time I need to ready my
defense.

KING

I can take care of it.

KAIN

But I have something you don't...Ronin, the
last of the Numbered Soldiers. Now if you do
not mind, I have a marriage to attend and
you have a war to win. Good day.

[Kain leaves his father in the room.]

KING

(Nodding)

...So it begins.

INT. FORT VICTOR'S DUNGEON - NIGHT

[Phoenix is sitting in a corner now dirty and
scared of everything and everyone around
her; A Hispanic man with bloodshot eyes
looks at her and sits next to her.]

PRISONER

Hey...I know you.

PHOENIX

(Scared)

Oh?

PRISONER

You're that councilman's daughter who
busted 1 for ravaging you.

[Phoenix looks at him and shoves him hard
into a wall with a strong gust off camera.]

PHOENIX
...I was not ravaged.

[Phoenix walks over to the prisoner cautious
of her surroundings with an angry look in her
eyes.]

PRISONER
(In denial)
You're not going to kill me.

PHOENIX
I am in a dungeon for being in love, so why
not?

[She shoves out her hands making another
gust of wind pressing him against the wall
and creating more and more pressure on his
body; the wall cracks slightly.]

PRISONER
(In pain)
NO! PLEASE!

PHOENIX
WHY NOT?

PRISONER
I...I CAN...

PHOENIX
WHAT?

PRISONER
(Clenches his teeth in great pain.)
I CAN GET YOU OUT!

[After some thought, Phoenix stops the wind.]

PHOENIX
(Calming down)
I have your word?

PRISONER
(Trying to calm down from the pain)
Yes...most definitely.

PHOENIX
What is your name?

PRISONER
(Breathing heavy)
...Malek...my name is Malek.

PHOENIX
Get me out of here Malek, and I'll let you out with me.

MALEK
...Is Namos at war right now?

PHOENIX
Yes.

MALEK
Are we under attack?

PHOENIX
Yes.

MALEK
(Waits a beat)
...Locksmith Malek at your service my lady.

INT. FORT VICTOR GATE – NIGHT

[There are cheers inside from councilmen and others; signifies Prince Kain is married. Two

archers are standing watch at the gate
looking around for Bain and his forces.]

ARCHER 1

I guess now we have to call him King Kain.

ARCHER 2

What about his father?

ARCHER

Just Kain I suppose.

[There's a knock on the gate; it's Jasmine in
rags.]

ARCHER 1

Who are you?

JASMINE

Oh me, oh my I think Bain is coming he killed
my family while we were trapped in our
home. Please let me in.

[Archer 2 notices a shaking of some bushes
but ignores it.]

My grandfather is coming too he is injured,
please.

[A man in rags and a hood approaches the
gate; he is holding his arm that looks wet
with water but due to the night they can't
tell.]

Please, we may die here.

ARCHER 1

All right just stay right there.

[Archer 2 watches the bushes hearing
another noise to see a Minotaur's arm.]

ARCHER 2

WAIT!

[Too late, the gate is open and the "grandfather" turns out to be Bain who grabs Archer 1 by the neck as Bain's forces invade the Fort.]

BAIN

Do I look like a grandfather to you?
[Bain snaps Archer 1's neck and blows a dart like earlier at Archer 2; Archer 2 dies quickly.]

WISH I HAD MORE OF THESE.

[SHRUGS.]

OH WELL.

[Bain losses away the blow gun and smiles at all the death his forces are making as he walks towards the center of the Fort where the new King and Queen are.]

INT. FORT VICTOR'S COURTHOUSE – NIGHT

[The New King Kain and his Queen, Gabriella, are smiling as everyone applauds them.]

GABRIELLA

Thank you are all too kind.

KAIN

Yes, thank you all and let us all hope for a great victory for...

[Guards are heard screaming.]

GUARDS
BREACH!!

[Sounds of mayhem, mass murder and violence.]

KAIN

Oh no...they are coming. Hide!

[A Minotaur breaks into the building only to be stabbed to death by Kain and pushed away with the sword still in his hands.]

HIDE! HIDE!

[Shiva and Salamander are seen running away from the building; a ramming Minotaur kills Salamander quickly with a head butt to the skull while Shiva keeps running for her life in tears.]

INT. FORT VICTOR'S DUNGEON – NIGHT

[Malek is picking the dungeon lock; Phoenix is waiting in a hurry.]

PHOENIX

What is taking you so long?

MALEK

Well this lock is tricky. Why cannot you blow the door clean off with your powers?

PHOENIX

These doors are far too strong and guards will hear. You want to be killed...do you?

MALEK

No thank you.

[Phoenix and Malek hear feet; they quickly walk away from the door. It's Shiva in tears hiding.]

PHOENIX

SHIVA!

SHIVA

Phoenix, Salamander is dead and so is
Quetzocotl on Orion's own watch.

MALEK

(Being courteous)

My lady, could you give me the keys to the
dungeon door?

SHIVA

(Looks at Malek like he's crazy)

...No.

PHOENIX

Unlock the door and you can hide in here.
None of those things can get in here.

MALEK

Really? Forget hiding with you I'm staying
here.

[Without hesitation, Shiva gets the keys and
unlocks the door. Phoenix leaves as Shiva
gets in.]

PHOENIX

Have fun. Bye.

SHIVA

Where are you going?

PHOENIX

To live, all I need to is find Draco and get
sent to Earth with Xander and Alan.

SHIVA

Oh come on, you have got to be out of your
mind to even think that.

[Malek leaves the dungeon as Phoenix
leaves.]

MALEK

It just wouldn't work out between us.

[Malek follows Phoenix outside.]

INT. ON TOP OF THE COURTHOUSE – NIGHT

[Many people are running away and hiding on rooftops and locking the doors hoping to be safe there since there's nowhere else; both Kains and Gabriella are on top of the Courthouse rooftop with some worshippers.]

GABRIELLA

Do not worry I am sure we can do something.

KAIN

Father...I thought you had this.

KING/FATHER

Where is your warrior Ronin?

KAIN

(Unsure)

He's fighting somewhere.

KING/FATHER

(Nods)

Don't worry son, I will take care of this and have Bain's head on our mantle.

[Bain is seen looking at King Kain (Father).]

BAIN

Oh? Is that a fact?

KAIN

Bain...

[Bain unsheathes his sword; it is a standard sized blade with snakes carved into the handle and something engraved on the blade.]

BAIN

See you on the rooftop.

[Bain enters the courthouse and soon comes to the rooftop; people scream in fear seeing him, including Gabriella.]

Hear that? You think you can kill a man who can do that by walking past them?

KING/FATHER

We shall see.

[Both Kains unsheathe their swords; both are standard swords with nothing special about them.]

BAIN

(Holds up his sword showing the engraving.)
You know what this means? It is written in Latin, Letifer Dominatus, it means death-dealing mastery.

[Bain readies for battle eyeing both kings as Gabriella watches; Bain blocks and dodges the first strike.]

INT. BANISHMENT CHAMBER – NIGHT

[Phoenix and Malek enter the banishment chamber; it looks the same as when Alan and Xander were banished to Earth. Draco is nowhere to be seen.]

MALEK

He's not here.

PHOENIX

(Sees a note and reads it)

Goodbye...he banished himself to Earth and he took with him several gods, including Orion. We're stuck here...we're going to die.

MALEK
What about the king?

PHOENIX
What can he do?

MALEK
Something.

PHOENIX
For two prisoners who broke out?

[There is a long silence and Phoenix leaves Malek in the chamber and Malek says nothing to stop her; Phoenix looks around at many bodies of dead men, women, and even children. Phoenix sees Bain fighting both kings not even knowing Gabriella is married now.]

Time to end it all.

INT. ON TOP OF THE COURTHOUSE – NIGHT

[Bain is fighting off the two kings until managing to slice Kain's father across the stomach.]

KAIN
Father!

[Kain's father looks at him surprised and unhappy as Bain then beheads him; Kain is in shock.]

NO!!!

[Kain and Bain clash sword and hold each other while leaning forward; Phoenix arrives on the rooftop with no change of expression.]

GABRIELLA
Phoenix...

PHOENIX
You should save him Gabriella...better than
watching him die.

[Gabriella looks at Phoenix scared as she
looks at Kain struggling to hold Bain at bay;
Bain secretly has taken out a dagger.]

GABRIELLA
Leave us alone!
[Gabriella fires a beam of light at Bain; he
ducks and manages to get out of Kain's grasp
and then throws the dagger right into
Gabriella's chest.]

BAIN
Silly girl.

[Bain slices off Kain's arm; while he watches
Gabriella fall off the rooftop as she dies. The
newly crowned king drops his sword as Bain
places the blade against his throat.]

You could have won...but as I figured, you will
always be a child no matter how you age.

KAIN
(Ready to die)
...Will there ever be peace?

BAIN
Never.

[Bain stabs Kain hard with his sword and
tosses him off the rooftop to die with his
wife; Phoenix walks slowly to Bain with tears
flowing.]

Hello Lady Phoenix, why aren't you running?

[Phoenix gets down on her knees and bows down her head.]

You surrender?

[Phoenix says nothing and Bain beheads her. Screen fades into black as Bain stands before an annihilated Namos.]

INT. BACK TO THE VALLEY - DAY

[The screen goes back to the valley where Orion began his narration. He is still standing there looking around in deep thought.]

ORION

(Looks at the sky)

400 years have passed and it is the year 1986 A.D. on Earth. I have been given the right to now fully reincarnate the group known as the Guardian Forces as well as Prince Kain. However there are problems: Bain will find them eventually, and with his troops will slaughter them and Earth afterwards. The second is the Numbered Soldiers that are still on Earth, they have had about three generations of children...quite strangely fate has come to anticipate my plan since the fourth generation of Numbered Soldiers will be coming soon. If these new children are like their ancestors, we may be in trouble. Since it was Prince Kain that exiled their ancestors to Earth for his own personal gain. But if the coming war that destroyed Mount Namos will come to Earth, lets hope everything in my plan works out. If it does, Bain will be killed. As for the Numbered Soldiers, they are both our allies...and our enemies.

THE END

FADE OUT.

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